

13. C'ERA UNA VOLTA

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(♩ = 120)

C'e-ra u - na vol - ta un

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics.

sem - pli - ce bam - bi - no ma con il cuo - re gran - de co - me il mar.

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics. Chord labels: Sol-, La7, Re-, Fa, Do, Fa.

Tro - vò do - lo - ri lun - go il suo cam - mi - no che con la fe - de

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics. Chord labels: Sol-, La7, Re-, Sib.

sep - pe su - pe - rar. So - gnò di lu - pi re - si dol - cia - gnel - li,

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics. Chord labels: La, Re-, Sol-, La7, Re-.

sen - ti u - na vo - ce che sce - se dal ciel. Di - ven - ne pa - dre per

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics. Chord labels: Fa, Do, Fa, Sol-.

tut - ti po - ve - rel - li, por - tò la lu - ce e la gio - ia del Van - gel.

Musical notation for the sixth system, including piano accompaniment and vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics. Chord labels: La7, Re-, La 4/6, La7, Re-.

A te, Don Bo - sco, noi le - via-mo un can - to,

can - to di gio - ia, can - to d'a - mor. _____,

Il tuo sor - ri - so sem - pre ciac - com - pa - gni

e ras - se - re - ni il no - stro cuor. _____

Il tuo sor - ri - so sem - pre ciac - com - pa - gni e ras - se -

re - ni il **1.** no-stro cuor. _____ **2.** no-stro cuor. _____